

O del mio dolce ardor

Act 1, Sc. 1; *Paride ed Elena*, Wq.39 (1770)

Ranieri de' Calzabigi (1714–1795)

Christoph Willibald Gluck (1714–1787)

Reduction: Ben Kwong

Original key: G minor

O del mio dolce ardor	O vunque il guardo io giro,	Le più liete speranze;
Bramato oggetto,	Le tue vaghe sembianze	E nel desio che così
L'aura che tu respiri,	Amore in me dipinge:	M'empie il petto
Alfin respiro.	Il mio pensier si finge	Cerco te, chiamo te, spero e sospiro.

Moderato.

PARIDE

O del mio dol - ce ar -

- ma - to og - get -

dor - bra - ma - to og - get - to, bra - ma - to og -

get - to, L'au - re che tu re - spi - ri

Vlns.
Vla.
Piano
Cb.
Ob.

* *Arie Antiche*; Parisotti, Alessandro (1885)

al - fin re - spi - - - ro

- fin re - spi - - - - -

al - fin re - spi - - - - -

guar-do io—

-ro. O vun - que il guar - do io gi - - - ro Le tue

- bian - ze a - mo - re in me - di - pin - ge, si fin -

va - ghe sem-bian - ze a - mo-re in me di - pin - ge, il mio pen-sier si fin - ge

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Le più lie - - - te spe - ran - - -

ran - - - -

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

- si - m'em -

-ze e nel se - sio che co-si - m'em - pie il pet - to cer - co te

tenute

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The word "tenute" is written above the piano accompaniment.

spe - ro e so - spi - - - - -
 chia-mo te spe - ro e so - spi - - - - -

31
 -ro Ah
 -ro O del mio dol - ce ar - dor - - - - - bra -

34
 - ma - to og - get - - - - -
 ma - to og - get - - - - - to, bra - ma - to og - get - - - - - to,

37

L'au - re che tu re - spi - ri al - fin - re -

40

- spi - ro, al -

42

- fin al fin - re - spi - ro.

fin re - spi - ro.